

FORM B - BUILDING

Assessor's number  
33/261

USGS Quad  
Boston N.

Area(s)  
Y

Form Number  
1110



Town Lexington

Place (neighborhood or village) Fair Oaks

Address 9 Prospect Hill Road

Historic Name

Uses: Present Residential

Original Residential

Date of Construction c.1912

Source Lexington Assessors' records

Style/Form Spanish Mission Bungalow

Architect/Builder unknown

Exterior Material:

Foundation brick

Wall/Trim brick

Roof tile

Outbuildings/Secondary Structures

garage

Major Alterations (with dates) date? - screening in of  
front porch

Condition good

Moved ☒ no ☐ yes Date

Acreage 28,845 SF

Setting mixed early 20th c. residential



Recorded by Lisa Mausolf

Organization Lexington Historical Commission

Date (month/year) April 2000

## BUILDING FORM (9 Prospect Hill Road)

### ARCHITECTURAL DESCRIPTION

*Describe architectural features. Evaluate the characteristics of the building in terms of other buildings within the community.*

The house at 9 Prospect Hill Road is an unusual and eclectic early 20th century home displaying the influence of the Bungalow in its massing and exposed rafters and Spanish Mission styles in its red tile roof. The 1 3/4-story, side-gabled building displays a brick exterior. The asymmetrical gable shelters a front porch, now screened with three arched openings on the facade and an additional arched opening on each adjacent side elevation. The center entrance is fronted by brick steps and a brick stoop with concrete capstones. Underneath the porch, the center entrance is flanked by two multi-light openings. Rising from the front roof slope is a gable dormer containing three modern 8/8 windows. The walls of the dormer are covered in red slate; the roof is tiled.

The right side of the house has three regular bays of openings consisting of paired casement openings with 2 x 4-lights in each panel. A side porch is sheltered by a tile roof with slate in the front gable. The porch is supported by square posts resting on a brick stoop. The six-panel door is flanked by partial sidelights which are set into the wall. Fenestration on the left gable end is more irregular.

The house is set on a small hill above and setback from Prospect Hill Road. A hedge flanks the driveway and extends along the streetline. A curving driveway terminates at a two-car hip, roofed brick garage with two sets of accordion doors. The large shaded lot includes concrete garden walls.

### HISTORICAL NARRATIVE

*Describe the history of the building. Explain its associations with local (or state) history. Include uses of the building and the role(s) the owners/occupants played within the community.*

This house was reportedly constructed about 1912 according to assessors' records. The early ownership of the house has not been established. The house had numerous occupants in the 1930s. Later owners included Cyrus and Dorothy Wood from c.1950 to 1965 when it was sold to Richard and Florence Kestler.

The Fair Oaks subdivision was initially laid out in 1912. The original layout of the development was the work of Arthur E. Horton, a landscape architect who had worked for the Metropolitan Park Commission in Boston, for much of this time under the direction of Charles Eliot. The street layout which was finally accepted by the town in 1924 was apparently a revised layout. Although an overview of the Fair Oaks subdivision is provided in Area Form Y, additional research needs to be done to determine the sequence of construction in the neighborhood and any commonalties which may exist.

### BIBLIOGRAPHY and/or REFERENCES

Comprehensive Cultural Resources Survey of Lexington, Book 1, 1984.  
Lexington Assessors Records.  
Lexington Directories, various dates.  
Lexington Valuation Lists, various dates.

Recommended for listing in the National Register of Historic Places. *If checked, you must attached a completed National Register Criteria Statement form.*